

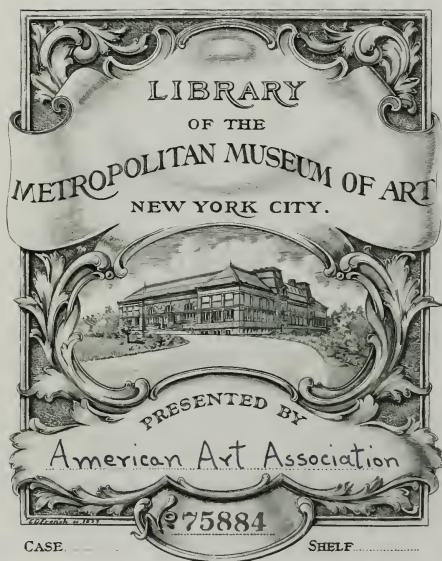
THE METROPOLITAN MUSEUM OF ART



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**IN ORDER TO PROTECT THE FRAGILE
PAPER/BINDING OF THIS VOLUME**

SALE 4059, NOVEMBER 3 & 4
EXHIBITION FROM OCTOBER 28

Eighteenth Century Furniture

ENGLISH AND FRENCH EXAMPLES

WITH A SMALL AMERICAN GROUP

IMPORTANT GEORGIAN SILVER

ORIENTAL RUGS, TAPESTRIES, HANGINGS

CRYSTAL CHANDELIERS, DECORATIONS

The Collection of

DR. & MRS. T. MORRIS MURRAY

21 MARLBOROUGH STREET

BOSTON



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 East Fifty-Seventh Street · New York

1933

Priced Catalogues

A priced copy of this Catalogue may be
obtained for One Dollar for each
Session of the Sale



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

APR 10 1934
O. C. Anderson

Conditions of Sale

[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[5]

Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

[6]

Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.

[A]

C.O. 6/18/34
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[7]

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Sales conducted by

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Catalogues on Request

Cable ARTGAL or ANDAUCION

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

London Representative: SHIRLEY FALCKE
77 Brook Street, Grosvenor Square, W. 1

[A]

Foreword

THE residence of Dr. and Mrs. T. Morris Murray at 21 Marlborough Street, Boston, with its spacious rooms in the Georgian manner, from which these furnishings and art objects were removed, provided a harmonious picture of Georgian elegance blended with the richer tones of earlier periods.

We should like to draw attention to the four flower-painted armchairs [Number 262] and a pair of half-round console tables [Number 79], executed in that light and fanciful style directly attributable to the Adam brothers. George III and Regency styles are seen in English and American sideboards, card tables, sewing tables, chairs, and cabinets termed Chippendale, Sheraton, and Duncan Phyfe; and the flamboyancy of the early French rococo style is seen in an elaborately mounted *bombé*-front commode [Number 131].

Particularly attractive and worthy of note is the silver, which includes a set of five George II 'piecrust' pattern salvers on four feet [Numbers 231-5], graduated in size, and executed by David Williams, London, 1743, which unquestionably rank among the best work of this period and were formerly the property of an English noble family, whose arms and crests they bear. There are also about seven dozen Georgian silver plates in three patterns; sixteen of these plates, by Fred Kandler, and Lewis Herne and Francis Butty, London 1759 [Numbers 218 and 219] are gilded and richly chased with masks, flowers, and engraved with rustic and classic subjects in the style introduced in England by the great silversmith Paul Lamarie. The gilded silver casters and salts are also very fine, and the pierced silver Chippendale *épergne* [Number 236], London, 1769, is a magnificent illustration of the *rocaille Chinoise* style as interpreted by English silversmiths.

The glass and ceramics, though few in number, comprise Chinese porcelains of the K'ang-hsi and Ch'ien-lung periods, with the mammoth Chinese 'Lowestoft' bowl [Number 182] as a distinguished example; and, in the

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first category, several beautiful chandeliers of cut crystal and girandoles with ormolu bases.

Persian carpets, including good Kirman weaves; Flemish tapestries; antique brocade and damask hangings; and silk embroidery panels round out the present sale. A small group of paintings, including choice examples by Turner, Cazin, Henner, Dupré, and Jacque, will appear in a subsequent sale at these Galleries.

CHARLES PACKER

Order of Sale

FIRST SESSION

FRIDAY AFTERNOON, NOVEMBER THIRD

Paintings, Engravings, and Glass Pictures	1- 24
Clocks, Candelabra, Andirons, and Other Small Objects	25- 49
Textiles and Hangings	50- 61
English, French, American, and Italian Furniture	62-174

SECOND AND LAST SESSION

SATURDAY AFTERNOON, NOVEMBER FOURTH

Chinese and European Porcelains	175-185B
Crystal Chandeliers, Candelabra, Clocks, Embroidery Pictures, and Other Decorative Objects	186-212
Fine Georgian Silver	213-229
An Important Set of Five George II Silver Armorial Salvers	231-235
Georgian and Other Silver (Concluded)	236-241
English, American, French, and Italian Furniture	242-309A
Tapestries and Oriental Rugs	310-328

First Session

Friday, November 3, 1933, at 2:15 p. m.

Catalogue Numbers 1 to 174 Inclusive

PAINTINGS, ENGRAVINGS, AND GLASS PICTURES

1. GLASS PICTURE

English, XVIII Century

12 ⁵⁰ The Shepherd and Shepherdess. Contemporary frames.
Height, 10 inches; length, 14 inches

2. GLASS PICTURE

English, XVIII Century

17 ⁵⁰ Charlotte, Queen of Great Britain. Contemporary frame.
Height, 14 inches; width, 10 inches

3. GLASS PICTURE

English, XVIII Century

17 ⁵⁰ George III, King of Great Britain. Contemporary frame.
Height, 14 inches; width, 10 inches

4. GLASS PICTURE

English, XVIII Century

17 ⁵⁰ Group of three figures, one of them probably the young Prince of Orange. Contemporary frame.
Height, 13 inches; width, 10 inches

5. GLASS PICTURE

English, XVIII Century

12 ⁵⁰ Young woman as Spring. Contemporary frame.
Height, 14 inches; width, 10 inches

6. GLASS PICTURE

English, XVIII Century

27 ⁵⁰ Charles, the Martyr. Contemporary frame.
Height, 12 inches; width, 9 1/2 inches

7. FOUR SMALL ENGRAVED PORTRAITS OF CARDINALS

Italian, XVIII Century

60- Busts of cardinals, showing arms above and Latin legends below.
Mounted on canvas. In contemporary pine frame.
Height, 9 inches; width, 7 1/2 inches

- 5- 8. COLOR ENGRAVING ON GLASS *J. Grozer after G. Morland*
Evening, or the Sportsman's Return. Mounted on glass in contemporary bird's-eye maple frame. Large folio.

- Withdrawn 9. TWO STIPPLE ENGRAVINGS *After Angelica Kauffman*
The Duchess of Richmond, and Prudence and Beauty. Medium folio.
Framed.

- 10- 10. TWO COLOR PRINTS *By and After Ward*
Hesitation, and Lucy of Leinster, a pair of color reproductions. Gilt frames.

- 20- 11. FOUR TINTED STIPPLE ENGRAVINGS BY WARD *After Morland*
The Seasons. A set of four stipple engravings printed in brown and tinted by hand. Published 1788. Gilt frames.

- 27- 12. OLD ENGLISH COLOR ENGRAVING ⁵⁰
The Melton Breakfast. After the original painting by Alken. Contemporary bird's-eye maple frame. Large folio.

- 25- 13. PAIR MEZZOTINTS PRINTED IN COLORS *F. G. Stevenson*
"The Blue Boy" and "The Pink Boy". Signed proofs. Gilt frames.

- 3- 14. TWO FRAMED ENGRAVINGS
Mrs. Siddons as the Tragic Muse, after Reynolds; Battle of Navarin, engraved by R. Smalt and H. Pyall. [Lot.]

- 5- 15. COLOR ENGRAVING *J. Bengo after Raeburn*
Portrait of Dr. Nathaniel Spen of the Royal Company of Archers. Large folio. Gilded frame.

- 35- 16. TWO OLD ENGLISH COLOR ENGRAVINGS
The Royal Mail Coach after Alken, and a hunting subject after Cooper. Large folio. Contemporary maple frame.

- 30- 17. SET OF FOUR ENGRAVINGS IN COLOR *After J. F. Herring, Sr.*
Fox Hunting: The Meet, The Find, Full Cry, The Death. Engraved by J. Mackrell and T. W. Huffan. Large folio. Gilded frame.

18. THREE FRAMED COLOR PRINTS

12 50 "Le Bal Paré", after St. Aubin; "Qu'en dit l'Abbe", after Lannay; and "Hebe", stipple in color, after Wm. Hamilton. Gilt frames.

19. THREE STIPPLE ENGRAVINGS

After Angelica Kauffmann

5- "Nymphs Bathing", by Bartolozzi; The Duchess of Richmond, by Wynne Ryland; and "Prudence and Beauty", by T. Ryder. All framed.

19A. PAIR OF FRENCH EIGHTEENTH CENTURY ENGRAVINGS

BY D. LAUNAY

After Fragonard

25- "Le Petit Predicateur", and "Dites Donc, S'il Vous Plait". Good impressions with wide margins. Framed.

19B. STIPPLE ENGRAVING IN COLORS BY BARTOLOZZI

7 50 "Horace", after Angelica Kauffman. Good early impression. Gilt frame.

19C. SET OF FOUR MARINE AQUATINTS BY JOHN HILL

Dated 1810

12 50 "At Anchor", "A Calm", "A Fresh Breeze", "A Brisk Gale". All fine impressions. Published in 1810 by John Murphy. Framed. A rare set.

20. PORTRAIT OF A LADY

Flemish School

45- Bust length, wearing lawn ruff and richly embroidered doublet. Gilded frame.

Panel: Height, 24½ inches; width, 21 inches

21. LAKE SCENE

British School: Early XIX Century

50- With abbey ruins on the shore, partly screened by trees and shrubbery; figures and a sailing boat in the distance. Unsigned. Gilded frame.

Height, 27 inches; length, 33 inches

22. ROMAN RUINS

School of Pannini, Italian: XVIII Century

30- Classic ruins overgrown with verdure, animated by a group of apparently Biblical figures tending sheep in the foreground. Damaged.

Height, 28 inches; length, 38 inches

23. THE PENITENT MAGDALENE *Italian School*
After Carlo Dolci. Elaborate gilded frame.

35- *Height, 29 inches; width, 25 inches*

24. DECORATIVE OIL PAINTING *French, XVIII Century*
Danse Chinoise; Chinamen and ladies in a landscape, in the manner of
Jean Baptiste Huet. *Height, 38 inches; length, 59 inches*

110

CLOCKS, CANDELABRA, ANDIRONS
AND OTHER SMALL OBJECTS

25. TWO FIREPLACE EMBELLISHMENTS
Brass trivet, and carved oak hand bellows. [Lot.]

20-

26. PAIR ADAM GILDED BRONZE ANDIRONS
Formed as winged amors standing by flaming urns.
Height, 16 inches; width, 15 inches

70-

27. PAIR BRASS ANDIRONS *Georgian Style*
Bold baluster design with flame finial and scroll base.
Height, 34 inches

25-

28. PAIR BRASS ANDIRONS, AND A SPARK GUARD *Georgian Style*
Ball-and-baluster andirons, fivefold wire mesh spark guard. [Lot.]
Height of andirons, 24 inches

40-

29. EMPIRE ALABASTER MANTEL CLOCK *XIX Century*
Architectural in design, the movement and pendulum of gilded metal.
Height, 19 inches

20-

30. EMPIRE BRONZE-MOUNTED MAHOGANY MANTEL CLOCK *French, XIX Century*
Composed of four columns supporting the drum-shaped movement.
Slightly imperfect. *Height, 18 inches*

17⁵⁰



[NUMBER 31]

31. SET OF FOUR GEORGIAN CARVED AND GILDED WALL SCONCES
Of Louis Quinze design. With foliated branches for five electric
candles emerging from an acanthus cluster.

Height, 28 inches; width, 16 inches

[See illustration of one]

- 31A. SET OF FOUR GEORGIAN CARVED AND GILDED WALL SCONCES
Matching the preceding. *Height, 28 inches; width, 16 inches*

32. MEISSEN PORCELAIN MODEL OF A LOUIS XV COACH XIX Century
Containing two ladies, a gentleman at the door; drawn by two white
horses, the postilions in red jackets. *Length, 19 inches*

33. LOUIS PHILIPPE BRONZE DORÉ MANTEL CLOCK

- 20- *French, XIX Century*
Composed of four columns supporting the drum-shaped movement.
Height, 19 inches

34. EMPIRE CARVED ALABASTER URN

- 10- Suitable for card receiver; in two parts.
Height, 14½ inches; diameter, 12½ inches

35. PAIR EMPIRE ORMOLU AND BRONZE CANDELABRA

- 35- Formed as figures of Diana and Apollo standing by columns with branches for five candles.
Height, 22½ inches

36. FOUR CARVED AND GILDED WALL SCONCES

- 20- Fitted for two electric lights.
Georgian Style
Height, 30 inches

37. EMPIRE PORCELAIN VASE-SHAPED CLOCK

- 45- *French, XIX Century*
Two-handled black and gold vase, on oblong base with claw feet; mounted with timepiece.
Height, 17 inches

38. TWO PAIRS OLD ITALIAN ALTAR ORNAMENTS

- 5- Wood urns filled with silk artificial flowers; painted and gilded.
Heights, 22 and 24 inches

39. TWO CARVED AND GILDED ALTAR CANDLESTICKS

- 10- *Italian, XVIII Century*
Fitted for electricity.
Height, 27 inches

40. PAIR BRASS ANDIRONS, AND A SPARK GUARD

- 35- *Georgian Style*
Urn-top andirons; fourfold wire mesh spark guard. [Lot.]
Height of andirons, 21 inches

41. LOT OF BRASS FIREPLACE FURNISHINGS

- 60- *Georgian Style*
Two pairs andirons, and fourfold wire mesh spark guard. [Lot.]
Heights of andirons, 18 and 20 inches

42. LOT OF BRASS FIREPLACE FURNISHINGS *Georgian Style*
 Pair of urn-and-column andirons, and a double-rail fender. [Lot.]

40- *Height, 24 inches*

43. LOUIS PHILIPPE BRONZE DORÉ MANTEL CLOCK

French, XIX Century

10- In the romantic taste. Formed as a seated figure of a woman, surmounting an oblong plinth. *Height, 15 inches; width, 11 inches*

44. LOUIS PHILIPPE BRONZE AND GILDED BRONZE MANTEL CLOCK

French, XIX Century

25- Embellished with romantic figures of a youth crowning kneeling woman with a wreath. *Height, 24 inches*

45. PAIR CUT GLASS AMERICAN BEAUTY ROSE VASES

35- Cylindrical, with flaring top and base. *Height, 32 inches*

46. STATUARY MARBLE AND BRONZE DORÉ CLOCK GARNITURE

Louis XVI Style

75- Comprising lyre-shaped timepiece with movement by Ed. Gleizere, Paris; and pair of three-light candelabra formed as nude figures of children. [Lot.] *Heights, 16 and 19 inches*

47. ANTIQUE SPANISH WROUGHT IRON AND CRIMSON VELVET
 MONEY CHEST

Withdrawn In elaborate *repoussé* design with traces of gilding. Fitted as card index holder. *Height, 13 inches; length, 22 inches*

48. PAIR DIRECTOIRE COLUMNAR TABLE LAMPS

20- Formed as marbled columns. Fitted for two electric lights; with black-figured parchment shade. *Height, 24 inches*

49. PAIR REPOUSSÉ STEEL AND COPPER ANDIRONS, AND A FENDER

20- Of fanciful design. [Lot.] *Height of andirons, 23 inches
 Length of fender, 50 inches*

TEXTILES AND HANGINGS

50. ANTIQUE ITALIAN RUBY VELVET CUSHION

Appliqué with rich gold galloon, and with large tassels.

Length, 34 inches

51. LOUIS XV GOLD AND SILK BROCADE HANGING

French, XVIII Century

Patterned with scrolled leaves and blossoms in gold, amethyst, and blue, on salmon pink ground. Bordered with antique gold galloon.

Length, 7 feet 5 inches; width, 6 feet 6 inches

52. RÉGENCE APPLE GREEN SILK DAMASK HANGING

French, Early XVIII Century

Composed of five strips, trimmed with antique gold galloon. Worn in places.

Length, 9 feet 3 inches; width, 8 feet 5 inches

53. FOUR PAIRS ANTIQUE MULBERRY BROCATELLE WINDOW DRAPES WITH VALANCE

Two pairs for wide window, with one valance; and two pairs for narrow windows, with two valances. Lined and interlined and bordered with antique gold galloon.

Height, 11 feet; widths, 44 and 24 inches

54. FOUR PAIRS FLOWERED YELLOW SILK BROCADE WINDOW DRAPES WITH CORNICE

In Georgian design. Lined with casement cloth, and having *repoussé* gilded metal cornice in festoon pattern.

Height, 10 feet; width, 4 feet

55. FOUR PAIRS CREWEL-EMBROIDERED LINEN WINDOW DRAPES WITH VALANCE

Jacobean Style

Worked with plumage birds and flowers in colored worsted. Interlined and lined, and bordered with multi-colored wool fringe.

Length, 9 feet; width, 4 feet 6 inches

56. PAIR CRIMSON SILK BROCATELLE LONG WINDOW DRAPES WITH VALANCE

Interlined and lined with casement cloth. Having long fringed and scalloped valance.

Height, 11 feet; width, 8 feet

57. LOT OF FIGURED NATTIER BLUE SILK LAMPAS CURTAINS
AND HANGINGS

Louis XV Style

50- Pair curtains, and eight narrow hangings; three valances. Lined. Some worn. [Lot.]

58. PAIR CRIMSON SILK DAMASK WINDOW DRAPES, WITH VALANCE

Pear-pattern. Lined with casement cloth. Bordered with silk guimpe.

Length, 10 feet 6 inches; width, 38 inches

59. TWO PAIRS FLOWERED GREEN BROCADE WINDOW DRAPES

Lined with ivory casement cloth, and fringed.

Length, 6 feet; width, 8 feet

60. TWO PAIRS FIGURED BLUE DAMASK WINDOW DRAPES

Lined with casement cloth.

Length, 7 feet; width, 6 feet

61. TWO PAIRS OLIVE BROWN VELOURS WINDOW DRAPES
WITH VALANCE

Interlined and lined with sateen.

Height, 11 feet 4 inches; width, 49 inches

ENGLISH, FRENCH, AMERICAN AND ITALIAN FURNITURE

62. EMBROIDERED FOOTSTOOL

English, circa 1815

Covered in floral chain-stitch embroidery.

Length, 15 inches

63. NEEDLEWORK FOOTSTOOL

English, XIX Century

Oval top, in floral *petit point*. Black and gold frame.

Length, 13 inches

64. CARVED WALNUT FENDER STOOL IN ANTIQUE WOOL TAPESTRY

Louis XV Style

Long narrow top, in coarse verdure tapestry. Rococo carved frame.

Length, 45 inches

- 80- 65. FRET-CARVED ROSEWOOD CANTERBURY *English, circa 1830*
With four divisions, elaborately fretted; on short stump legs.
Height, 20 inches; width, 20 inches

- 17- 66. TWO SMALL ANTIQUE FLORENTINE GILDED MIRRORS
Glass of one etched with heraldic escutcheon, the other with leaf- and
acanthus-carved frame. [Lot.]

- 40- 67. PAIR CHINESE BLACK AND GOLD LACQUER GARDEN SEATS *XVIII Century*
Barrel-shaped, with loose lid forming receptacle; kylin-mask handles.
Height, 17 inches; diameter, 16 inches

- Sold with*
No 136. 68. PAIR ITALIAN DIRECTOIRE WHITE AND GOLD LAC STOOLS
Oblong cushion top in amethyst velvet with tasseled corners, on tapered
round X-shaped supports enriched with gilding.
Height, 20 inches; width, 18 inches
[See illustration opposite page 24]

- 100- 69. LACQUERED AND CANED ARMCHAIR *Sheraton Style*
Lacquered black and gold. Furnished with salmon pink satin damask
cushion.

- 90- 70. PAIR FRET-CARVED MAHOGANY OCCASIONAL TABLES *Chippendale Style*
Oblong top with fretted gallery; one drawer, fret-carved legs.
Height, 26 inches; width, 24 inches

- 25- 71. PAIR POLE SCREENS *English, XIX Century*
In the Regency taste, with fan-shaped green silk panel on brass shaft
and carved rosewood base. *Height, 52 inches*

- 30 72. CHINESE DECORATED LACQUER SEWING STAND *Early XIX Century*
Hinged rectangular top fitted with small trays and compartments, con-
taining a quantity of carved ivory sewing requisites; on lyre-pattern
supports. *Height, 28 inches; width, 25 inches*

- 35- 73. INLAID MAHOGANY CABINET OF DRAWERS *Sheraton Style*
With hinged writing flap, and four drawers with brass knobs.
Height, 27 inches; width, 26 inches



[NUMBER 74]

- 60- 74. SHERATON CARVED MAHOGANY SEWING TABLE *English, circa 1810*
 Oblong top, fitted with two drawers and a silk-lined sewing receptacle, the corners carved with honeysuckle and paterae. On conventionalized lyre-form support and four outsplayed legs with brass paw feet, the knees carved with small rosettes. Plate glass top.

Height, 28½ inches; width, 25 inches

[See illustration]

75. PAIR MAHOGANY OCCASIONAL TABLES *Colonial Style*
 Oblong, with slender cabriole legs and claw-and-ball feet.
Height, 28 inches; length, 29 inches

- 30- 76. PAIR CHINESE CARVED TEAKWOOD HALL CHAIRS
Rectangular solid back with marble insert.
- 85- 77. GEORGIAN SLANT-TOP OAK DESK *English, XVIII Century*
Yorkshire piece, with four beaded drawers and hinged slant flap enclosing pigeonholes. *Height, 41 inches; width, 33 inches*
- 320- 78. PAIR FINELY CARVED AND GILDED OVAL WALL MIRRORS *Chippendale Style*
Oval frame pierced and carved in an intricate design of C-scrolls, cornucopias, stalactites, and honeysuckle ornament. *Height, 58 inches; width, 31 inches*
[See illustration of one]
- 270- 79. PAIR ADAM PAINTED AND PARCEL-GILDED HALF-ROUND
CONSOLE TABLES *English, XVIII Century*
Top segmental, on four tapered and fluted round legs. Frieze and legs carved with fluting, rosettes, and leafage. Top and apron painted with sprays and swags of flowers, on green, white, and ivory ground. *Height, 30 inches; width, 50 inches*
[See illustration of one]
- 40- 80. AMBOYNA WOOD OCCASIONAL TABLE *English, Late XVIII Century*
Small rectangular table with two hinged leaves, one drawer, and tapered square legs. In strikingly marked wood. *Height, 29 inches; width open, 23 inches*
- 40- 81. QUEEN ANNE WALNUT FIDDLE-BACK SIDE CHAIR *English, Early XVIII Century*
Arched back with solid splat; club-footed cabriole legs. Rose damask slip seat. Slightly imperfect.
- 35- 82. SMALL MAHOGANY WORK TABLE *American, circa 1830*
Square top, with two hinged leaves. Two drawers; turned spindle legs. *Height, 29 inches; length open, 32 inches*
- 35- 83. UPHOLSTERED MAHOGANY EASY CHAIR IN ROSE DAMASK
In the Georgian taste. On tapered square legs, with casters.
- 27 50 84. SMALL VENETIAN ROCOCO LAC SEWING TABLE
In two parts, painted with flowers on ground of pale green lac. Fitted with small drawers. *Height, 40 inches; width, 16 inches*



[NUMBERS 78, 79, AND 183]



[NUMBER 85]

85. SET OF EIGHT CARVED WALNUT DINING CHAIRS
WITH CLAW-AND-BALL FEET

Queen Anne Style

280-

Two armchairs and six side chairs. Wide open violin-shaped back having carved basket-pattern splat. Saddle-shaped slip seat in crewel embroidery. Acanthus-carved cabriole front legs ending in claw-and-ball feet.

[See illustration of one]

86. SET OF EIGHT CARVED WALNUT DINING CHAIRS
WITH CLAW-AND-BALL FEET

Queen Anne Style

280-

En suite with the preceding. Two armchairs and six side chairs.

87. PAIR GEORGIAN PAINTED AND PARCEL-GILDED TORCHÈRES

On lion's-paw feet, surmounting circular plinth simulating green marble.
Fitted for electricity.

Height, 51 inches

30'

88. TWO CARVED MAHOGANY SIDE CHAIRS

Hepplewhite and Sheraton Styles

One carved with 'Prince of Wales' feathers, one of later design. [Lot.]

89. WALNUT-FRAMED PIER GLASS

Queen Anne Style

Slender upright mirror, in walnut and gilt frame with arched crest.

Height, 52 inches; width, 12 inches

90. FOUR CARVED MAHOGANY CHAIRS

Colonial Style

Pair with caned high back and seat and carved 'Spanish' feet; one side chair and one armchair with banister back and rush seat. [Lot.]

91. FRET-CARVED MAHOGANY REVOLVING BOOKSTAND

English, XIX Century

Square four-tier stand in the Chinese taste, ornamented with panels of fret carving; revolves on square base with scroll feet.

Height, 53 inches; width, 20 inches

92. MALACHITE AND ORMOLU JARDINIÈRE STAND

Circular top of green malachite, on floriated ormolu tripod.

Height, 32 inches; diameter, 14 inches

93. PAIR CARVED MAHOGANY AND CRIMSON DAMASK SMALL BERGÈRES

Georgian Style

Arched and rounded back, curved arms, fluted and tapered front supports. Loose cushion.

94. DECORATED BLACK LACQUER TILTING TABLE

English, XIX Century

Circular top, painted with figures among cathedral ruins in the Romantic taste.

Height, 39 inches; diameter, 28 inches

95. BLACK AND GOLD LACQUER THREE-CHAIR-BACK SETTEE

Queen Anne Style

Triple fiddle-shaped back, curved arms, and cabriole legs. Seat in Chinese figured blue damask.

Length, 58 inches



[NUMBERS 96 AND 178]

96. WILLIAM AND MARY WALNUT MARQUETRY BUREAU

English, Late XVII Century

200- Rectangular chest of five drawers on ogive bracket feet, the top and front decorated with panels of seaweed marquetry in light and dark woods. Pierced bronze handles and keyplates. Top covered with plate glass.

Height, 36 inches; length, 38 inches

[See illustration]

97. CHINESE CARVED TEAKWOOD HALL TABLE

40- Grooved oblong top, fretted frieze, and corner brackets; square legs and stretchers.

Height, 33 inches; length, 37 inches

- 35- 98. LOUIS PHILIPPE INLAID KINGWOOD BUREAU *French, XIX Century*
Case of four drawers with columnar corners and *marqueterie* inlay.
Height, 42 inches; length, 50 inches

- 60- 99. LOUIS PHILIPPE WALNUT MARQUETRY CABINET *French, XIX Century*
Wall cabinet with shelves enclosed by door. Inlaid with urns and sprays
of flowers in tinted *marqueterie* in burl walnut panels. Gilded bronze
mounts. *Height, 44 inches; width, 35 inches*

- 65- 100. LOUIS XV PALISSANDRE COMMODOE, WITH BRONZE MOUNTS *French, XVIII Century*
Bombé body veneered and banded with diagonal and cross-cut light
palissandre, the four drawers with bronze foliated handles and key-
plates. Figured marble top. Veneer imperfect. *Height, 34 inches; length, 47 inches*

- 40- 101. PAIR DECORATED GREEN LACQUER FIDDLE-BACK SIDE CHAIRS *Queen Anne Style*
Caned back and seat; loose damask cushion. Painted and gilded with
chinoiserie.

- 50- 102. PAIR VENETIAN ROCOCO DECORATED GLASS SCONCE MIRRORS *XVIII Century*
Cartouche-shaped, entirely of glass engraved with allegorical figures in
Berain style, and bordered with naturalistic colored glass flowers.
Sconces for two candles at the base; one with branches missing. *Height, 43 inches; width, 25 inches*

- 35- 103. PAIR CARVED MAHOGANY CANDLESTANDS *Chippendale Style*
Circular top, fluted pedestal, claw-and-ball feet. *Height, 27 inches; diameter, 14 inches*

- 70- 104. IVORY AND GOLD LAQUÉ BERGÈRE *Louis XVI Style*
Covered in soft pink satin damask.



[NUMBER 105]

105. LOUIS XV CARVED WALNUT LOVE SEAT, IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

480— Molded and curved frame and cabriole supports, carved with groups of flowers and leaves; upholstered and covered in early eighteenth century verdure tapestry. Loose seat cushion in similar tapestry.

Length, 5 feet

[See illustration]

106. LOUIS XV CARVED WALNUT LOVE SEAT, IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

480— Companion to the preceding.

Length, 5 feet

107. LOUIS XVI CARVED AND GILDED TORCHÈRE *French, XVIII Century*
Classic tripod, composed of voluted uprights, centring urn and flame finial, supporting vasiform capital carved with rams' masks and husk festoons.

30— Height, 5 feet

108. SHERATON CARVED MAHOGANY SEWING TABLE

American, Early XIX Century

37 10 Oblong top with two hinged flaps and three drawers, in crotch mahogany, having *repoussé* gilded metal knobs; supported on four spiraled uprights with grooved splayed legs ending in brass paw feet, connected by a cross-bar carved in pineapple pattern. Top drawer fitted for writing purposes. Height, 30 inches; length open, 33 inches

109. CARVED AND GILDED FLOOR LAMP

Georgian Style

10- Fluted *torchère* fitted for three lights and diffused lighting. With pleated pink silk shade. Height, 6 feet

110. CHASED BRONZE FLOOR LAMP

12 10 With opaque glass top for diffused lighting. Height, 5 feet 8 inches

111. GEORGIAN ELMWOOD SLANT-TOP DESK

English, XVIII Century

30 With three drawers and hinged slant flap. Height, 39 inches; length, 40 inches

112. SET OF FIVE CARVED MAHOGANY SIDE CHAIRS

Hepplewhite Style

75- Arched back, beaker splat, tapered square legs; slip seat in rose damask.

113. CARVED MAHOGANY PEDESTAL SIDEBOARD

Regency Style

25- Fitted with columnar-fronted cupboards, two drawers, and two cutlery receptacles; mirror below. Height, 52 inches; length, 7 feet 6 inches

114. CARVED MAHOGANY SERVING TABLE

Regency Style

25- Long side table, with three drawers, carved leonine supports, on shaped platform. Height, 40 inches; length, 8 feet 4 inches

115. CARVED MAHOGANY DINING TABLE

Regency Style

Pass Circular top, extended by the insertion of five loose leaves, on columnar support and leonine feet. Height, 31 inches; diameter, 5 feet 6 inches extending to 11 feet 4 inches

116. GEORGE III MAHOGANY COMBINATION BENCH AND LIBRARY STEPS

English, XVIII Century

55- Oblong, on four molded square legs, the rose damask-covered top opening to form library steps. Height, 27 inches; length, 29 inches



[NUMBERS 117 AND 180]

117. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, XVIII Century

75-

Hinged rectangular top, with rounded corners, the frieze and tapered square legs handsomely paneled and banded with line inlay.

Height, 28 1/2 inches; length open, 35 inches

[See illustration]

118. PAIR CHINESE CARVED BLACKWOOD STANDS

20-

Hexagonal stand for *jardinière*, elaborately carved and with inserted marble slab.

Height, 20 inches; width, 17 inches



[NUMBER 119]

119. LOUIS XVI CARVED, LAQUÉ, AND GILDED TRUMEAU

French, XVIII Century

80 - The mirror in gilded frame, surmounted by a painted canvas medallion depicting a girl with pet dove, seated in a landscape, framed in swags of laurel and acanthus. Painted pale green.

Height, 6 feet 6 inches; width, 49 inches

[See illustration]

120. WALNUT AND SEAWEEED MARQUETRY CENTRE TABLE

55' *William and Mary Style*
Oblong, with one drawer, spirally turned legs, and shaped stretchers;
decorated with panels of seaweed marquetry on a ground of light
sycamore. *Height, 28 inches; length, 37 inches*

121. PAIR CARVED WALNUT FIDDLE-BACK ARMCHAIRS *George I Style*

160- Double-arched open back, with solid splat; voluted arms, carved seat
frame, claw-and-ball feet. Saddle-shaped leather seat.

122. INLAID MAHOGANY WRITING TABLE *Hepplewhite Style*

60- Oblong, on four tapered square legs; four drawers at either side;
banded with satinwood. *Height, 31 inches; length, 5 feet*

123. LOUIS XVI CARVED AND GILDED MARBLE-TOPPED PIER TABLE

40- Rectangular, on four leaf-carved and fluted legs; *blue turquin* marble
top. *Height, 37 inches; length, 5 feet*

124. CARVED WALNUT AND CRIMSON DAMASK BENCH *Queen Anne Style*

40- Shell-carved cabriole legs and turned stretchers. *Length, 31 inches*

125. CARVED MAHOGANY LOWBOY *Colonial Style*

25- With three drawers, cabriole legs, and claw-and-ball feet.
Height, 33 inches; length, 36 inches

126. PAIR DECORATED SATINWOOD ARMCHAIRS *Adam Style*

80- With caned back and sides; loose damask cushion.

127. CARVED MAHOGANY AND GILDED CONSTITUTION MIRROR

30- *Colonial Style*
Shaped upright frame with square top and urn finial. Imperfect.
Height, 59 inches; width, 30 inches

128. EASY CHAIR IN ANTIQUE GOLDEN YELLOW BROCATELLE

185- With short mahogany legs; loose cushions.

129. EASY CHAIR IN ANTIQUE YELLOW BROCATELLE

185- Similar to the preceding.

130. QUEEN ANNE WALNUT CHEST ON STAND *American, XVIII Century*

130- Tall chest of five small and three long drawers, surmounting low stand
with scalloped apron and Dutch-footed cabriole legs.
Height, 5 feet 4 inches; width, 45 inches



[NUMBER 131]

- 150- 131. RÉGENCE PALISSANDRE BOMBÉ COMMUNE, MOUNTED
IN BRONZE DORÉ

French, Early XVIII Century

Curved front and sides diagonally veneered in dark-streaked amber brown wood. Elaborate foliated handles, key escutcheons, and corner appliques of gilded bronze. *Brèche* marble top.

Height, 33½ inches; length, 51 inches

[See illustration]

- Pass 132. TWO CARVED AND GILDED COLUMNAR FLOOR LAMPS

Georgian Style

Fitted for three lights, diffused lighting. Silk buff shade.

Height, 6' inches

- 65- 133. KNOLE SOFA IN RUBY SILK VELVET

Rectangular back, the hinged adjustable ends held by silk cords, and two loose cushions all in crimson velvet with fringed silk border.

Length, 6 feet 4 inches

- 90- 134. FOUR CARVED MAHOGANY SIDE CHAIRS *Chippendale Style*
Carved open back, molded square legs. Seat in green fabric.

- 60- 135. DECORATED YELLOW LACQUER CABINET, ON GEORGIAN CARVED
GILDED STAND
With two doors, enclosing numerous small drawers, painted and gilded
with *chinoiserie* figures, pavilions, and flowers; surmounting an elaborately carved and gilded pine stand. Surface chipped.
Height, 6 feet 3 inches; width, 5 feet 5 inches

- 425- { 136. DIRECTOIRE CARVED AND GILDED CANOPY BEDSTEAD
68 *Italian, XVIII Century*
Composed of four uprights, carved with winged cherub and animal heads, supporting a fluted and dentiled domed canopy with four carved urn finials and surmounted by a sacred bird pecking at its breast. Equipped with box spring and mattress, amethyst velvet coverlet and bolster, and with hangings of silk-fringed blue changeable taffetas.
Height, 10 feet 6 inches; length, 6 feet 10 inches; width, 5 feet 4 inches
[See illustration]

- 170- 137. CHIPPENDALE ELABORATELY CARVED AND GILDED
OVERMANTEL MIRROR *English, XVIII Century*
Cartouche-shaped frame intricately carved with a series of undulating vines, pagoda motives, and at either side a rustic motive composed of figures of a man and woman seated under flowering trees by barred gates; the centre at top and base with the seated figure of a boy, swags of musical trophies and fruits and sheaves of wheat.
Height, 40 inches; length, 6 feet 4 inches

- 45- 138. TWO MAHOGANY ARMCHAIRS, AND A SIDE CHAIR *Late Georgian Style*
With rose damask and leather seat. [Lot.]

- 50 50- 139. WILLIAM AND MARY TURNED OAK SIDE TABLE *English, XVII Century*
Oblong top with drawer; on four baluster-turned legs with saltire stretcher and ball feet. *Height, 28 inches; width, 30 inches*



[NUMBERS 68 AND 136]

140. JACOBEOAN PANELED OAK AND WALNUT CHEST OF DRAWERS
ON STAND

English, XVII Century

Has four large and two small drawers paneled with geometrical moldings and ornamented with bronze heraldic keyplates and drop handles.

Height, 46 inches; width, 42 inches

141. CARVED AND GILDED ARMCHAIR IN GREEN DAMASK *Louis XIV Style*
With scrolled arms, legs, and stretchers.

142. EBONIZED GRAND PIANO

Steinway and Son, New York

Good tone and condition. Overstrung scale; tubular metallic action frame. Plain ebonized case. Serial number 139972.

Width of keyboard, 51 inches

143. ELABORATELY CARVED AND GILDED ROCOCO DRESSING TABLE
AND MIRROR

Table with three drawers and glass-covered brocade top, surmounted by an oval dressing mirror on stand; carved with putti in high relief, and containing three small drawers. [Lot.]

Total height, 6 feet; width, 51 inches

144. TWO WILLIAM AND MARY CARVED AND GILDED SIDE CHAIRS
IN CRIMSON VELVET

English, Late XVII Century

Violin-shaped back and flaring seat covered in crimson silk velvet; seat frame and angular cabriole legs carved with shell, acanthus, and scale ornament. Almost a pair.

145. CARVED WALNUT AND CRIMSON DAMASK SETTEE

William and Mary Style

Shaped back, arms, and seat upholstered. Carved walnut scroll legs and stretchers. Loose cushion.

Length, 5 feet 8 inches

146. EMPIRE PARCEL-GILDED MAHOGANY CONSOLE TABLE

With marbled top, and supporting column; mirrored back.

Height, 29 inches; length, 48 inches

147. MAHOGANY WING CHAIR IN FLOWERED CRETONNE

Chippendale Style

Carved cabriole legs and claw-and-ball feet.

148. OLD JAPANESE DECORATED TERRA COTTA JAR

Overlaid with canvas painted with figures, landscape, and flowers.
Teakwood stand. *Height, 34 inches*

149. CHINESE BLACK AND GOLD LACQUER CABINET

XVIII Century

Rectangular, fitted with shelves and drawer enclosed by two doors.
Surface in poor condition. *Height, 36 inches; length, 52 inches*

150. JACOBEOAN WALNUT SIDE TABLE

English, XVII Century

With one drawer, spiraled legs and stretchers. Refinished.
Height, 29 inches; width, 27 inches

151. WALNUT MARQUETRY SECRETARY-CABINET

Dutch, XVIII Century

Upper part with two glazed doors enclosing a series of small drawers, divisions, and locker, and with arched and molded pediment. Lower part contains three long drawers, above which a hinged slant flap encloses an arrangement of drawers and pigeonholes. Decorated with panels of floral marquetry in tinted woods on a ground of burl walnut; with engraved bronze mounts.

Height, 8 feet 4 inches; width, 53 inches

152. OVERSTUFFED SOFA IN CREWEL EMBROIDERY

Wool crewel work cover in Jacobean style; mahogany short legs; four cushions. *Length, 53 inches*

153. EMBOSSED LEATHER THREE-FOLD SCREEN

Decorated in the Persian taste, with iridescent effect, on black.

Height, 6 feet 6 inches; width, 6 feet

154. CARVED AND CANED MAHOGANY SETTEE AND TWO ARMCHAIRS

William and Mary Style

With caned arched back, leather seat, and carved cabriole legs. [Lot.]
Length of settee, 58 inches

155. CARVED MAHOGANY SIDE TABLE

Chippendale Style

Serpentine oblong top on voluted, carved, and molded supports.

Height, 34 inches; length, 5 feet 10 inches

156. CARVED WALNUT AND ROSE DAMASK ARMCHAIR

Italian, XVII Century Style

With gilded finials, turned legs and stretchers.

157. SHERATON INLAID MAHOGANY AND SATINWOOD

BREAK-FRONT BOOKCASE

English, XVIII Century

In six parts. Comprising bookshelves in the upper part, enclosed by four glazed doors with shaped moldings, and surmounted by a lift-off dentil cornice, inlaid with star ornament. Lower section has three drawers above cupboards inlaid with oval bandings of satinwood, the centre drawer fitted as a secretary.

Height, 8 feet 1 inch; width, 7 feet 1 inch

[See illustration]

158. MASSIVE TURNED WALNUT REFECTORY TABLE

Flemish, XVII Century

Overlapping oblong top of unusual thickness, supported on baluster-turned legs with heavy plain stretchers. Three drawers at one side.

Height, 33 inches; length, 8 feet 8 inches

159. SHERATON INLAID MAHOGANY WARDROBE

English, circa 1800

Upper part with two doors enclosing shelves, with oval medallion doors. Lower part with four long drawers; scalloped braced bracket feet.

Height, 7 feet 1 inch; width, 52 inches

160. LOUIS XV ELABORATELY CARVED AND GILDED ROCOCO MIRROR

Florentine, XVIII Century

Arched frame elaborately carved with rocaille scroll, flowers, and incised ornament.

Height, 8 feet 8 inches; width, 5 feet

161. LOUIS XIV ELABORATELY CARVED AND GILDED WALL MIRROR

Florentine, Early XVIII Century

Shaped frame pierced and carved with acanthus, strapwork, flowers, satyr mask, and a boy's head.

Height, 7 feet; width, 4 feet 10 inches

162. ELABORATELY CARVED AND GILDED ROCOCO WALL MIRROR

Shaped frame pierced and carved with design of acanthus, scroll, strapwork, and foliage.

Height, 6 feet 4 inches; width, 36 inches

163. ELABORATELY CARVED OAK CABINET

XVI Century Style

With door enclosing shelves; two drawers, griffin supports.

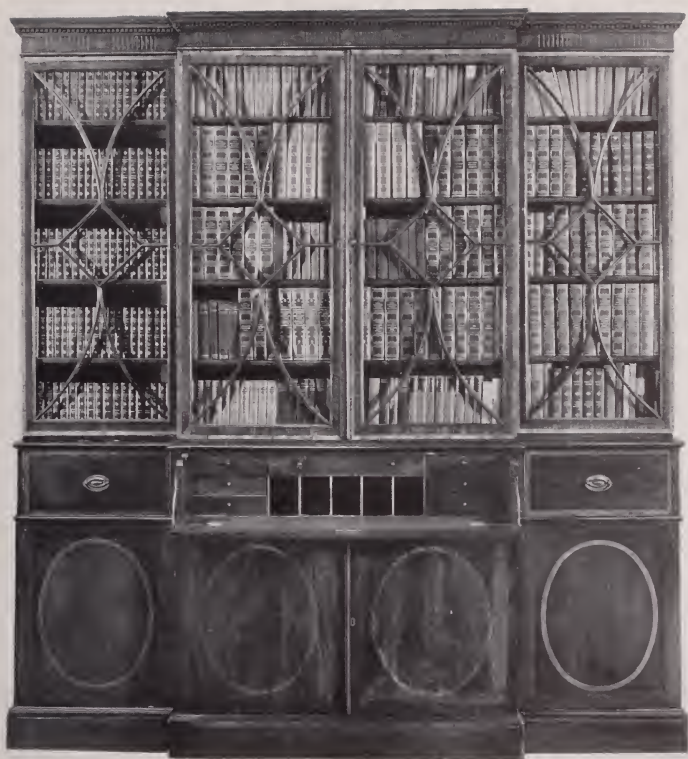
Height, 5 feet 3 inches; width, 29 inches

164. INLAID MAHOGANY CARD TABLE

Sheraton Style

Hinged circular top and tapered square legs.

Height, 29 inches; diameter, 34 inches



[NUMBER 157]

- 40- 165. FRET-CARVED MAHOGANY TEA TABLE *Chippendale Style*
Galleried oblong top, fretted legs and stretchers. Some repairs.
Height, 26 inches; width, 25 inches
- 25- 166. GEORGIAN MINIATURE MAHOGANY SIDEBBOARD *English, XIX Century*
With two crotch mahogany doors enclosing divisions for folios, shelf
at top; pilastered front. *Height, 33 inches; width, 21 inches*
- 30- 167. BLACK LACQUER AND VELOURS ARMCHAIR *Adam Style*
Gilded with *chinoiseries*; dove gray velours back and seat.
- 50- 168. DIRECTOIRE INLAID ROSEWOOD COMMODE
French, Late XVIII Century
Four drawers inlaid and banded with various woods, the pilasters in-
laid with mock fluting and with bronze mounts. Gray S. Anne marble
top. *Height, 34 inches; width, 31 inches*
- 50- 169. FLORENTINE SOFA IN ANTIQUE VELOURS AND APPLIQUÉ WORK
High back and ends all covered in plum-colored velours and silk
appliqué *drap d'or*, trimmed with antique gold galloon. With long
cushion and two bolster pillows. *Length, 7 feet*
- 20- 170. GEORGIAN BRASS WIRE FENDER AND PAIR ANDIRONS
Wire-meshed serpentine fender, brass ball-top octagonal baluster and-
irons. [Lot.] *Height of andirons, 29 inches*
Length of fender, 46 inches
- 27 1/2 171. LOT OF BRASS FIREPLACE FURNISHINGS
Pair ball-top andirons, four-fold wire spark guard, and an ornamental
French fender in the rococo taste. [Lot.] *Height of andirons, 20 inches*
Length of fender, 56 inches
- 32 1/2 172. LOT OF BRASS FIREPLACE FURNISHINGS *Georgian Style*
Pair ball-top andirons, four-fold wire mesh spark guard, and shovel
and tongs. [Lot.]
- 30- 173. PAIR BRASS ANDIRONS *Georgian Style*
Octagonal baluster with flame top and claw feet. *Height, 28 inches*
- 35- 174. PAIR BRASS ANDIRONS *Georgian Style*
Similar to the preceding. *Height, 27 inches*

[END OF FIRST SESSION]

Second and Last Session

Saturday, November 4, 1933, at 2:15 p. m.

Catalogue Numbers 175 to 328 Inclusive

CHINESE AND EUROPEAN PORCELAINS

175. MANDARIN VASE AND A CRACKLED BOWL

45- Baluster-shaped, with dragon-form handles; decoration of figures in pavilions. Bowl decorated with archaic animals. One imperfect. [Lot.]

Height, 16 inches

12 12- 176. CELADON VASE

Tao Kuang

Decorated in blue and white with figures of immortals on clouds. With stand. Imperfect.

Height, 19 inches

15- 177. BLUE AND WHITE BALUSTER VASE

Ch'ien-lung

Allover ivy leaf and peony decoration; bands of diaper ornament around the lower part. With cover.

Height, 19½ inches

40- 178. PAIR BLUE AND WHITE POTICHES

Ch'ien-lung

Inverted pear shape, with domed cover, decorated with groups of boys engaged in games and study. Leaf mark. With stands. One imperfect.

Height, 17 inches

[See illustration of one on page 16]

40- 179. TWO GLAZED POTTERY STATUETTES

Ming

Standing figures of deities surmounting clouds; glazed aubergine, turquoise, and ivory.

Height, 18 inches

17 12- 180. GLAZED POTTERY EQUESTRIAN STATUETTE

Ming

A warrior mounted on a caparisoned horse; glazed aubergine, turquoise green, and ivory.

Height, 16 inches

[See illustration on page 20]

37 12- 181. CLAIR DE LUNE VASE

Ch'ien-lung

Decorated in low relief with incense burners and inscription, on a ground of pale lilac blue glaze.

Height, 17 inches



[NUMBER 182]

182. IMPORTANT CHINESE 'LOWESTOFT' PORCELAIN PUNCH BOWL

Ch'ien-lung

Resonant bowl of large dimensions, the exterior decorated with groups of legendary and court figures in pavilions and landscapes, in reserves on a gold-diapered ground, with smaller reserves containing landscape vignettes and birds and flowers in sepia. Interior centred by a legendary subject, and below the rim a band of peonies and lotus, blossoms and leaves, in colors on a gold ground. Has wood stand.

Diameter, 21 1/2 inches

[See illustration]

182A. BLUE AND WHITE BALUSTER JAR

K'ang-hsi

Decorated with figures of ladies and boys in pavilions by a lakeside. Damaged. Teakwood cover and stand.

Height, 12 inches

182B. PAIR THREE-COLOR DECORATED JARS

Ming

Inverted pear shape, decorated in green, tomato red, and cobalt blue with figures of ladies and boys in landscapes. Teakwood covers. Repaired.

Height, 14 inches

183. FAMILLE VERTE GINGER JAR

K'ang-hsi

Ovoid, decorated in the five-color technique with the Eight Immortals and their attributes, on a splashed light green ground. Wood cover and stand.

Height, 11 inches

[See illustration opposite page 12]

184. PAIR FAMILLE ROSE VASES

Ch'ien-lung

Baluster-shaped, decorated with panels of birds and flowers in *famille rose* enamels. With stands. One imperfect.

Height, 14 inches

185. PAIR FAMILLE ROSE TEMPLE VASES WITH COVERS

Octagonal paneled vase, with domed cover and gilded *kylin* finial, decorated with flowers of the Seasons in *famille rose* enamels.

Height, 20 inches

185A. ROCKINGHAM WHITE AND GOLD PORCELAIN TABLE GARNITURE

English, XIX Century

Comprising a shaped oval centre bowl on shaped base, and a pair of circular bowls on similar bases. Elaborately modeled and pierced with trellis and foliage, and painted with groups of flowers in colors on a white and gold ground. Equipped with zinc liners to hold flowers. [Lot.]

Height, 14 inches

185B. PERSIAN FAÏENCE VASE, FITTED AS LAMP

Painted in blue and sepia with legendary figures. Fitted for two lights.

Height, 24 inches

CRYSTAL CHANDELIERS, CANDELABRA, CLOCKS
EMBROIDERY PICTURES, AND OTHER
DECORATIVE OBJECTS

186. TWO ORMOLU AND LACQUER BELL PUSHES

Louis XV Style

One embellished with Japanese carved ivory *netsuke*. [Lot.]

Width, 3 1/2 inches

187. PAIR ORMOLU FIGURINES

After Clodion

35-

Infant fauns, with cymbals, surmounting square malachite plinth; one imperfect. *Height, 6½ inches*

188. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ CLOCK

LeRoy, Paris

115-

Of classic temple form, supporting drum-shaped movement. Dial inscribed, LEROY À PARIS. *Height, 23 inches; width, 16 inches*

189. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ CLOCK

80-

Composed of an entablature ornamented with caryatids and supporting the drum-shaped movement and three putto and cupid figurines.

Height, 23 inches; width, 18 inches

190. RED-FIGURED TERRA COTTA URN

Greek, IV Century B.C.

35-

Two-handled urn, decorated with a frieze of figures and bands of key ornament on a black ground. Restored, and fitted for electricity.

Height, 11 inches

191. PAIR EMPIRE CUT GLASS URNS

60

Tulip-shaped, with square base; cut in diamond and hobnail pattern.

Height, 17 inches

192. PAIR GEORGIAN GILDED BRONZE AND CUT GLASS WALL SCONCES

30-

Formed as Medusa-head cartouches with curved branches supporting two cut crystal sconces hung with amber-colored prisms. Fitted for two lights.

Height, 17 inches

193. PAIR FRAMED SILK EMBROIDERY PANELS

130-

Worked with clusters of blossoms and leaves in colored silks on white felt. Oval carved and gilded frame.

Height, 19½ inches; length, 23 inches

194. PAIR FRAMED SILK EMBROIDERY PANELS

110-

Worked with plumage birds and groups of foliage on white felt. Oval carved and gilded frame.

Height, 18 inches; width, 15 inches

195. TWO FRAMED SILK EMBROIDERY PANELS

40- Worked with bouquets of flowers and leaves, in colored silk on sateen. One oval, one rectangular; in maple and carved gilded frame. [Lot.]

Height, 12 inches; width, 10 inches

196. TWO OLD CHINESE SILK EMBROIDERY PANELS

20- Featuring bouquets of blossoms and leaves framed in a border of small flowers and undulating vine. Framed.

Height, 22 inches; width, 18 inches

197. FOUR OLD CHINESE SILK EMBROIDERY PANELS

120- Featuring small posies of blossoms and leaves framed in a narrow flower vine border. Framed.

Approximate size: Height, 23 inches; width, 23 inches

198. TWO OLD CHINESE SILK EMBROIDERY PANELS

25- Depicting wreaths of flowers and leaves, worked in colored silks on ivory sateen. Framed.

Height, 22 inches; width, 18 inches

199. DIRECTOIRE ORMOLU MANTEL CLOCK

French, circa 1800

50- Embellished with terminal figures, chimera, and surmounted by a seated figure of a woman playing a harp.

Height, 18½ inches

200. CHINESE COROMANDEL INCISED LACQUER TABLE SCREEN *Ch'ien-lung*

50- Incised and painted with a legendary subject showing numerous figures in landscapes.

Height, 25 inches; length, 30 inches

201. PAIR GEORGIAN CUT CRYSTAL CANDELABRA

220- With urn sconces for two candles, hung with pendants and festoons of lustres; on oblong base.

Height, 17 inches

202. DIRECTOIRE BRONZE DORÉ MANTEL CLOCK

Gloria, Rouen, circa 1800

55- Formed as a lion-footed plinth supporting the drum-shaped movement, which is surrounded by swags of fruits and foliage. Enriched with enamel.

Height, 21 inches; width, 17 inches



[NUMBER 203]

203. PAIR GEORGIAN CUT CRYSTAL AND ORMOLU CANDELABRA

Formed as balusters ornamented with drapery swags, figures of birds, and female heads; with curved branches for seven candles, arranged in three tiers and hung with pointed prisms. *Height, 28 1/2 inches*

[See illustration]

204. PAIR GEORGIAN CUT CRYSTAL AND ORMOLU CANDELABRA

With urn-shaped sconces for two candles, on gilded bronze scrolled arms, and pineapple-shaped base. Hung with pointed and faceted lustres. *Height, 20 inches*

[See illustration of one on page 52]



[NUMBER 205]

205. VERY FINE WATERFORD CUT CRYSTAL CHANDELIER

400- Entirely of crystal, suspended on a silvered metal central bar. Has twenty-eight curved rope-pattern branches in two tiers, supporting flower-shaped sconces from which hang festoons of crystal lustres and large pear-shaped faceted pendants. Fitted for electricity.

Height, 5 feet; diameter, 52 inches

[See illustration]

206. GEORGIAN CUT CRYSTAL CHANDELIER

130- In two tiers, with silvered bronze framework supporting branches for twelve electric candle lights. Hung with large pear-shaped cut crystal pendants and faceted bestoons.

Height, 55 inches; diameter, 22 inches

207. GEORGIAN CUT CRYSTAL CHANDELIER

130- Similar to the preceding.

208. GEORGIAN CUT CRYSTAL CHANDELIER

200- Entirely of cut glass in Waterford style, with eight branches, on silvered bronze framework. *Height, 49 inches; diameter, 40 inches*

209. GEORGIAN CUT CRYSTAL CHANDELIER

100- Somewhat similar to the preceding, but smaller.

210. CUT CRYSTAL CHANDELIER IN THE GEORGIAN TASTE

130- Of canopy form. Consisting of festoons and series of pointed prisms arranged in tiers. *Height, 31 inches; diameter, 12 inches*

211. CUT CRYSTAL CHANDELIER IN THE GEORGIAN TASTE

130- Matching the preceding. *Height, 31 inches; diameter, 12 inches*

212. CUT CRYSTAL CHANDELIER IN THE GEORGIAN TASTE

130- Of canopy form, with radiating pointed prisms and interior diffused lighting. *Height, 47 inches; diameter, 16 inches*

FINE GEORGIAN SILVER

213. EIGHT CHASED GILDED SILVER DESSERT KNIVES, EIGHT FORKS

75- EIGHT SPOONS, AND A SERVING SPOON *London, 1895*

All-silver knife, fork, and spoon, finely chased with figures, trophies, and mascarons in relief, in the Renaissance taste. Fully hall-marked.

214. EIGHT CHASED GILDED SILVER DESSERT KNIVES, EIGHT FORKS

65- AND EIGHT SPOONS *London, 1895*

Matching the preceding. Fully hall-marked.



[NUMBERS 215 AND 216]

215. SET OF FOUR VERY FINE GILDED SILVER URN-SHAPED SALTS

Richard Sibley, London, 1860

140- Overlaid with swags of grapevine and acanthus in relief, entwined acanthus handles, gadroon edge, plain square foot. Loose liner. With four trident-handled gilded spoons of approximately the same date. Weight of each salt, about 16 ounces.

Height, 3½ inches; width, 5¾ inches

[See illustration of one]

216. PAIR FINE GEORGE III CHASED GILDED SILVER CASTERS

Samuel Wood, London, 1760

180 Baluster form, richly chased with spiral fluting, husk ornament, and beading, and with small engraved lion crest in a cartouche. Weight of each, about 9 ounces.

Height, 7¼ inches

[See illustration]

217. FINE GEORGE III CHASED GILDED SILVER CASTER *London, 1767*

65- Baluster form, richly chased with spiral fluting, beading, foliage, and husk ornament. Weight, about 10 ounces.

Height, 7¾ inches



[NUMBER 218]

[NUMBER 219]

218. IMPORTANT SET OF EIGHT GEORGE II CHASED AND ENGRAVED
GILDED SILVER DESSERT PLATES *Fred Kandler, London, 1759*
Each plate engraved with a different figure subject, illustrating sport-
ing, rural, and classic scenes. The border chased in relief with animals
and birds in medallions, alternating with animal masks and acanthus;
the lobed edge molded with gadroon ornament. All fully marked.
Weight of each, about 17 ounces. *Diameter, 9½ inches*

[See illustration of one]

219. IMPORTANT SET OF EIGHT GEORGE II CHASED AND
ENGRAVED GILDED SILVER DESSERT PLATES *Lewis Herne and Francis Butty, London, 1759*
Matching the preceding. All fully marked. Weight of each, about
17 ounces. *Diameter, 9½ inches*

[See illustration of one]

220. RARE SET OF FIVE GEORGE III GILDED SILVER FLUTED CASTERS
John Delmester, London, 1761, 1763, and 1764
Baluster form, comprising four of one size and one larger. Chased
with spiral fluting, the top pierced with spiraled panels of trellis and
floral ornament, and with flame finial. One has different maker's mark.
Crested. Weight, about 35 ounces. *Heights, 6 and 7½ inches*

[See illustration of two]



[NUMBERS 220-222]

221. PAIR CHASED GILDED SILVER CIRCULAR SALTS

Carrington and Co., London, 1894

50 - Early Georgian design. Heavy salt, chased with shells, flowers, and scrolls, on three lion-mask-and-claw feet. With shell and figurine spoons. Weight of each salt, about 10 ounces.

Height, $2\frac{1}{2}$ inches; diameter, $4\frac{1}{4}$ inches

[See illustration]

222. PAIR CHASED GILDED SILVER CIRCULAR SALTS

D. and J. Welby, London, 1915

Somewhat similar to the preceding. Circular, chased with swags of flowers, shells, and foliage on three lion-mask-and-claw feet. With trident-handled gilded silver spoons. Weight of each salt, about 10 ounces.

Height, 2 1/2 inches; diameter, 4 1/4 inches

[See illustration on preceding page]

223. CHASED GILDED SILVER TEA SERVICE

Charles Stuart Harris, London, 1900

Comprising: teakettle on stand with lamp, small pear-shaped teapot, creamer, sugar bowl, hot water jug, and waste bowl. Richly chased with rococo ornamentation. Monogrammed. Total weight, about 121 ounces. [Lot.]

Height of teakettle, 14 inches

Diameter of teapot, 10 1/2 inches

224. SET OF TWELVE GEORGE III SILVER DESSERT PLATES

William Burwash and Richard Sibley, London, 1808

Beautiful plain plate, with gadroon edge, small engraved crest on border. Each plate fully hall-marked. Weight of each, about 19 ounces.

Diameter, 9 3/4 inches

Note: This set of silver plates and the following four lots comprise a service of fifty-four silver soup and dessert plates of exceptional quality, each plate fully hall-marked and bearing the same crest.

[See illustration of one]

225. SET OF TWELVE GEORGE III SILVER DESSERT PLATES

William Burwash and Richard Sibley, London, 1808

Matching the preceding. Fully hall-marked. Crested. Weight of each, about 19 ounces.

Diameter, 9 3/4 inches

226. SET OF TWELVE GEORGE III SILVER DESSERT PLATES

William Burwash and Richard Sibley, London, 1808

Matching the preceding. Fully hall-marked. Crested. Weight of each, about 19 ounces.

Diameter, 9 3/4 inches



[NUMBER 224]

[NUMBER 229]

227. SET OF TWELVE GEORGE III SILVER SOUP PLATES

William Burwash and Richard Sibley, London, 1808

Matching the preceding. Fully hall-marked. Crested. Weight of each, about 19 ounces.

Diameter, 9¾ inches

450-

228. SET OF SIX GEORGE III SILVER SOUP PLATES

William Burwash and Richard Sibley, London, 1808

Matching the preceding. Fully hall-marked. Crested. Weight of each, about 19 ounces.

Diameter, 9¾ inches

135-

229. SET OF TWELVE GEORGE III SILVER LOBED PLATES

William Stevenson (?), London, 1819

Plain except for engraved coat of arms on border. Lobed edge molded with gadroon ornament. Fully hall-marked. Weight of each, about 10 ounces.

Diameter, 9½ inches

510-

[See illustration of one]

AN IMPORTANT SET OF FIVE GEORGE II
SILVER ARMORIAL SALVERS

THE five following lots [Numbers 231-5] constitute an important set of George II salvers of the best quality and workmanship. All bear the same date letter and maker's mark, and are of the greatest rarity.

231. RARE GEORGE II GILDED SILVER SALVER

David Williams, London, 1743

225- Heavy circular salver, with molded ogee border slightly raised, and four scroll and acanthus feet. Centre engraved with a ducal coat of arms surrounded by floriated cartouches, enclosing the crowned monogram GWR. Four marks on back. Weight, about 69 ounces.

Diameter, 14¾ inches

[See illustration]

232. RARE GEORGE II GILDED SILVER SALVER

David Williams, London, 1743

450- Matching the preceding. Monogrammed, but without coat of arms. Weight, about 60 ounces.

Diameter, 13½ inches

233. RARE GEORGE II GILDED SILVER SALVER

David Williams, London, 1743

525- Matching the preceding. Monogrammed, but without coat of arms. Weight, about 60 ounces.

Diameter, 13½ inches

234. RARE GEORGE II GILDED SILVER SALVER

David Williams, London, 1743

350- Matching the preceding. Monogrammed, but without coat of arms. Weight, about 40 ounces.

Diameter, 11¼ inches

[See illustration]

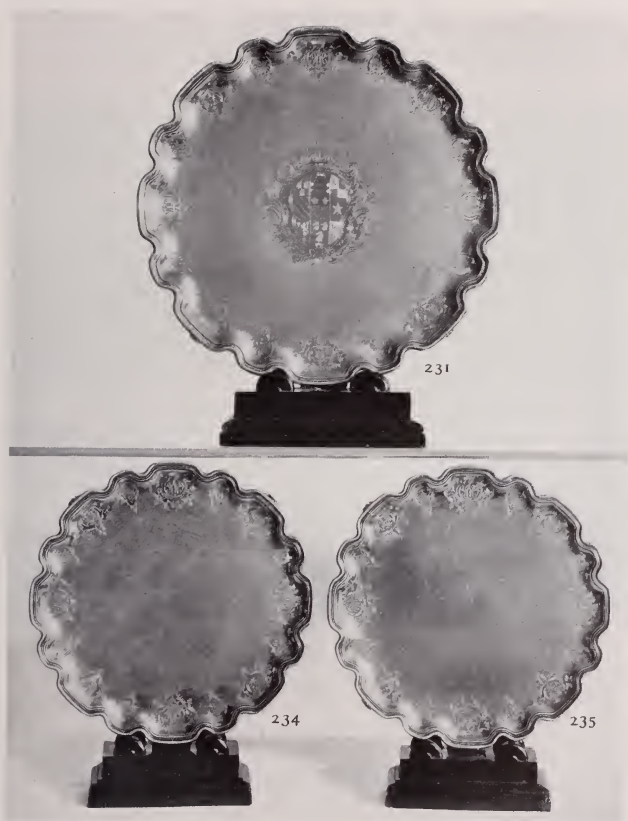
235. RARE GEORGE II GILDED SILVER SALVER

David Williams, London, 1743

300- Matching the preceding. Monogrammed, but without coat of arms. Weight, about 40 ounces.

Diameter, 11¼ inches

[See illustration]



[NUMBERS 231, 234, AND 235]

GEORGIAN AND OTHER SILVER [Concluded]



[NUMBER 236]

236. FINE GEORGE III CHINESE CHIPPENDALE PIERCED SILVER EPERGNE

E. Romer(?), London, 1769

From the pagoda-like centre, which is ornamented with four small bells and rests on a foliated scroll base, radiate eight foliated scroll branches arranged in two tiers; the longer branches support swinging baskets, the shorter circular dishes, and the whole is surmounted by a large boat-shaped basket. Intricately pierced and chased with panels of diaper ornament, beading, stalactites, and foliage. Fully hall-marked. Small engraved crest. Weight, about 138 ounces. With cut glass dishes.

Height, 21 inches; width, 33 inches

[See illustration]

- 140- 237. EMPIRE GILDED SILVER CABARET *French, Early XIX Century*
Individual three-piece set. of classic design. Chased with eagle head
and acanthus; with ivory handles. *Heights, 6 and 4 inches*

- 55- 238. GILDED CHASED SILVER SMALL COFFEE POT *Bigelow and Kennard, Boston*
One-and-a-half-pint vase-shaped coffee pot. Chased with fluting and
swags of flowers. Monogrammed. *Height, 9 inches*

- 45- 239. GILDED STERLING SILVER COFFEE POT *Caldwell and Co., Philadelphia*
Of Persian design. Chased with presentation inscription and flowers;
tinted ivory trimmings. *Height, 12 inches*

- 90- 240. TWO REPOUSSÉ GILDED STERLING SILVER FRUIT DISHES *Gorham Mfg. Co., New York*
One oval, one circular. Pierced and chased with flowers and scrolls.
Monogrammed. *Widths, 11½ and 14 inches*

- 50- 241. TWO REPOUSSÉ GILDED STERLING SILVER BONBON DISHES *The Gorham Co., New York*
Design somewhat similar to that of the preceding.
Diameter, 9 inches

ENGLISH. AMERICAN. FRENCH. AND ITALIAN FURNITURE

- 50- 242. CHINESE DECORATED SMALL MIRROR *XVIII Century*
A mandarin and two ladies, seated by a lakeside. Gilded frame.
Height, 10 inches; length, 14 inches

- 20- 243. PAIR CHINESE PAINTINGS ON GLASS *Ch'ien-lung*
An Emperor and Empress, enthroned in pavilions, attended by
courtiers and sages. Narrow teakwood frame.
Height, 28 inches; width, 14 inches

244. SHERATON INLAID MAHOGANY BAROMETER

R. Myers, Nottingham, circa 1810

125- Banjo-shaped case banded with tulipwood; mounted with barometer, thermometer, and timepiece. *Height, 48 inches*

244A. THREE VASES

20- Classic carved pedestal two-handled urn in Wedgwood style, and a pair carved T'zu Chou red and black lacquer vases, with teakwood stands. [Lot.] *Height, about 12 inches*

244B. DECORATED ORMOLU CLOCK

60- Pleasing small clock formed as a figure of a young woman at her *toilette*. Surmounting oblong base embellished with classic figure motives and flaming urns. *Height, 30½ inches; width, 9½ inches*

245. LOUIS XIII TURNED WALNUT STOOL

30- Oblong top, in tooled and gilded brown leather of later date. *Length, 18 inches*

246. SHERATON INLAID MAHOGANY MINIATURE SIDEBOARD

English, Late XVIII Century

50- Receptacle for trinkets and bibelots, fitted with six small drawers in the break front; on six molded square legs. Banded with yellow holly. *Height, 9½ inches; length, 21 inches*

247. BLACK AND GOLD LACQUER BENCH

Georgian Style

15- Oblong, on shaped supports, gilded with *chinoiserie* with striped gold silk top. *Length, 31 inches*

248. HEPPLEWHITE INLAID SYCAMORE SMALL CABINET

English, Late XVIII Century

85- Small rectangular cabinet fitted with drawers and pigeonholes, a baize-lined slide enclosed by two doors, attractively inlaid with various woods. Partly restored. *Height, 17 inches; length, 18 inches*

249. MAHOGANY FERN STAND, AND A CANDLESTAND

Georgian Style

45- Fern stand square, with zinc liner; candlestand with circular top and claw-and-ball feet. [Lot.] *Heights, 22 and 30 inches*



[NUMBER 250]

250. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

English, XVIII Century

170- Oval top, with two hinged leaves, one drawer, and tapered square legs. Beautiful light mahogany, banded and inlaid with tulipwood and yellow holly.

Height, 28 inches; length open, 37 inches

[See illustration]

251. CARVED MAHOGANY FIDDLE-BACK SIDE CHAIR *Queen Anne Style*

40- Carved with shells and acanthus; claw-and-ball feet. Velours slip seat.

252. SMALL GEORGIAN MAHOGANY BEDSIDE TABLE

40- Fretted square top, undershelf, and square legs.

Height, 30 inches; width, 15 inches

- 160- 253. TWO BURL WALNUT LIBRARY ARMCHAIRS *Early Georgian Style*
So-called 'barber-chair', with burl-figured cartouche-shaped back, voluted arms, and leather-covered seat.
- 50- 254. DECORATED LACQUER TRIPOD TABLE *Georgian Style*
Decoration of *chinoiserie* on ivory and green ground; tilting top on 'bird cage' pedestal and tripod.
Height, 27 inches; diameter, 27 inches
- 260- 255. PAIR LOUIS XVI KINGWOOD PARQUETERIE SMALL COMMODOES
Small two-drawer commode with tapered and curved supports, inlaid with groups of vases and flowers, and panels of *parqueterie* ornament, and mounted in *bronze doré*. Mottled *fleur de pêche* marble top.
Height, 31 inches; width, 29 inches
- 150- 256. THREE CARVED MAHOGANY SIDE CHAIRS *Chippendale Style*
Openwork splat, crest rail, seat frame, and cabriole legs carved with shells and acanthus. Slip seat in pale green damask.
- 90- 257. GEORGE III CARVED MAHOGANY AND CRIMSON DAMASK SOFA
English, Late XVIII Century
Amplly proportioned specimen of severe classic form, with straight rectangular back and arms and tapered square legs; upholstered and covered in crimson damask. Loose seat cushion, and seven small cushions similar. Molded frame with rosette-carved dies.
Length, 8 feet 4 inches
- 90- 258. PAIR CARVED, GILDED, AND DECORATED CARTOUCHE MIRRORS *Chippendale Style*
Intricately pierced and carved in the Chinese taste, the mirror glass painted with plumage birds, trees, and rocks.
Height, 34 inches; width, 12 inches
- 50- 259. VENETIAN ROCOCO GREEN LAQUÉ AND CRIMSON DAMASK GONDOLA CHAIR
Of fanciful design. On splayed legs, *laqué* green and gold.
- 35 260. POLYCHROMED CARVED WOOD FIGURE OF A SAINT *Spanish Gothic*
Standing figure of S. Catherine, crowned, in gilded and polychromed robes; surmounting antique painted and gilded wood pedestal. [Lot.]
Height with pedestal, 5 feet 8 inches
- 35- 261. INLAID MAHOGANY NEST OF SMALL TABLES *Sheraton Style*
Oblong, with tapered square legs; inlaid satinwood lines.
Height, 30 inches; width, 26 inches



[NUMBER 262]

262. FOUR ADAM FLOWER-PAINTED AND CANED BEECHWOOD ARMCHAIRS

English, XVIII Century

140- Square back with openwork latticed splat, sloped arms, caned seat, and tapered round legs; painted with sprigs of flowers, wheat ears, and ribbon ornament in colors on pale green ground. Furnished with silk brocade cushion.

[See illustration of one]



[NUMBERS 204 AND 263]

263. CHIPPENDALE FRET-CARVED MAHOGANY TEA TABLE

English, XVIII Century

165- Oblong top, bordered with fretted raised gallery, on four tracery-carved and chamfered square legs with fretted corner brackets and domed saltire stretcher centring an urn finial. Needs a few small repairs.

Height, 30 inches; length, 33 inches

[See illustration]

264. NEST OF DECORATED LACQUER COFFEE TABLES

English, XIX Century

55- Shaped top on lyre supports, gilded with *chinoiserie* on dark ground.
Height, 28 inches; width, 23 inches

265. ADAM DECORATED BEECHWOOD ARMCHAIR *English, XVIII Century*

55- Arched square back with openwork triple splat, sloped arms, tapered square legs, and caned seat; painted in the Pergolesi manner. Loose cushion in antique damask.

266. MARQUETRY-DECORATED HAREWOOD COMMODE *Hepplewhite Style*

130- Shaped front enclosed by three doors, the top, front, and sides inlaid with groups of flowers and leaves in shaded marquetry on a ground of fiddle-back sycamore.
Height, 33 inches; length, 39 inches

267. QUEEN ANNE CARVED WALNUT SIDE CHAIR

WITH CLAW-AND-BALL FEET

Philadelphia, XVIII Century

35- Vase-splatted open back with shell-carved yoke crest, scalloped seat frame, cabriole front legs with claw-and-ball feet. Slip seat in brown velours. Refinished.

268. PAIR CARVED MAHOGANY CANDLESTANDS

Chippendale Style

With circular dish top, carved pedestal and tripod.

Height, 39 inches; diameter, 16 inches

269. PAIR ADAM WHITE AND GOLD LAC SIDE CHAIRS

Italian, XVIII Century

80- Open shield back with anthemion splat; grooved and tapered square legs. Seat frame carved with birds and foliage. Seat in worn antique brocade. One splat imperfect.

270. CHIPPENDALE CARVED MAHOGANY POLE SCREEN

IN EIGHTEENTH CENTURY PETIT POINT

180- Acanthus-carved tripod, with claw-and-ball feet, mounted with oblong panel of *petit point* needlework designed with a bouquet of flowers and leaves, also butterflies, in soft colors.
Height, 5 feet

[See illustration on following page]



[NUMBERS 270 AND 271]

271. CHIPPENDALE CARVED MAHOGANY ARMCHAIR
IN EIGHTEENTH CENTURY TAPESTRY

Rectangular back and seat, in antique tapestry, designed with clusters of fruit, flowers, and leaves in colors in a light ground. Frame of later date.

[See illustration]

- 110- 272. PAIR CARVED MAHOGANY SIDE CHAIRS *Chippendale Style*
 Handsomely carved open back, molded square legs and stretchers;
 seat in pale green damask.

- 155- 273. HEPPLEWHITE INLAID MAHOGANY GAME TABLE
English, Late XVIII Century
 Oblong, on four tapered square legs with two hinged flaps uncovering
 backgammon board, and with lift-out chess board lined with green
 baize. *Height, 27 inches; width, 27 inches*

- 20- 274. EBONY AND REPOUSSÉ GILDED METAL WALL MIRROR
Louis XIII Style
 Rectangular frame, with bands of *repoussé* flowers and foliage in
 gilded metal, in carved ebony moldings. Beveled glass.
Height, 47 inches; width, 40 inches

- 120- 275. PAIR CARVED MAHOGANY AND ROSE DAMASK ARMCHAIRS
Chippendale Style
 Upholstered and covered in rose silk damask. Richly carved frame.

- 165- 276. QUEEN ANNE INLAID WALNUT KNEEHOLE DESK
English, Early XVIII Century
 Front with seven drawers surrounding a knee space which contains
 a cupboard, the top drawer fitted with pigeonholes and let-down front
 for writing purposes. Banded with herringbone ornament.
Height, 31 inches; width, 31 inches

- 37 277. THREE EARLY AMERICAN PAINTED SIDE CHAIRS
 One with rush seat; two with spindled flaring back and solid seat.
 [Lot.]

- 110- 278. FRETTED AND CARVED MAHOGANY GALLERIED TRIPOD TABLE
Chippendale Style
 Tilting square top, with fretted and carved gallery; on carved pedestal
 and tripod. *Height, 29 inches; width, 29 inches*

279. EARLY GEORGIAN CARVED AND PARCEL-GILDED WALNUT
WALL MIRROR *English, XVIII Century*
Shaped upright frame with scroll pediment and voluted base outlined
with gilded moldings, swags of fruits and flowers depending at either
side. Beveled glass. *Height, 49 inches; width, 29 inches*

[See illustration]

280. SHERATON INLAID MAHOGANY AND SATINWOOD SIDEBORD *English, Late XVIII Century*
The front, shaped in gold convex and concave formation, contains a
cutlery drawer flanked by a deep bottle drawer and a cupboard.
paneled with inlay and having gilded bronze lion-mask and ring
handles. Supported on six tapered square legs with spade feet inlaid
with pendent honeysuckle ornament; top similarly banded and inlaid,
and furnished with brass rail and four sconces for candles.

Height, 37 inches; length, 7 feet 9 inches

[See illustration]

281. TWO YEW WOOD WINDSOR ARMCHAIRS *English, XVIII Century*
With spindled rounded backs, short arms, turned spindle legs, and
solid seat.

282. TWO YEW WOOD WINDSOR ARMCHAIRS *English, XVIII Century*
Somewhat similar to the preceding.

283. BLACK AND GOLD LACQUER WRITING AND SEWING CABINET *English, XIX Century*
In the Queen Anne taste. Fitted with numerous small drawers and
with imperfect ivory sewing accessories.

Height, 5 feet 5 inches; width, 23 inches

284. FINELY CARVED MAHOGANY CENTRE TABLE *Chippendale Style*
Oblong top, on four bold cabriole legs, with claw-and-ball feet; the
frieze and legs richly carved. *Height, 30 inches; length, 6 feet*
From Smith and Watson, New York



[NUMBERS 279 AND 280]



[NUMBER 285]

285. RARE CARVED MAHOGANY LYRE-PEDESTAL CARD TABLE

Duncan Phyfe, New York, circa 1810

300- Hinged and pivoting top forming octagon when open, supported on lyre-form pedestal carved with acanthus and having metal strings, resting on four outsplayed grooved legs carved with acanthus for half of their length and ending in brass paw feet. Frame has concave outer edge and is hollowed to hold counters.

Height, 29 inches; length open, 37 inches

[See illustration]

286. VENETIAN DECORATED GREEN LAC SETTEE AND TWO SIDE CHAIRS

65- Triple-back settee, in the Louis Quinze taste, painted with medallions of figures. Slip seat in striped yellow silk damask. Side chairs similar. [Lot.] *Length, 52 inches*

287. SHERATON INLAID MAHOGANY SERVING TABLE

70- *English, XIX Century*

Serpentine oblong top, on four tapered square legs. Top and frieze inlaid with shell medallions in shaded marquetry.

Height, 34 inches; length, 5 feet 4 inches

288. KNOLE SOFA IN ANTIQUE FLEMISH VERDURE TAPESTRY

160- Rectangular back, hinged ends, and loose cushion, all covered in seventeenth century tapestry. *Length, 6 feet*

289. WILLIAM AND MARY OYSTER WALNUT AND SEAWEED MARQUETRY TABLE

40- Oblong, with one drawer, S-scroll supports, and shaped stretchers, on ball feet. Inlaid with large and small panels of seaweed marquetry on a ground of plane-tree wood. *Height, 31 inches; length, 36 inches*

290. LOUIS XIII TURNED WALNUT AND VERDURE TAPESTRY SIDE CHAIR

70- *French, XVII Century*

Rectangular back and seat in eighteenth century verdure tapestry; turned legs and stretchers.

291. RÉGENCE KINGWOOD WRITING TABLE MOUNTED IN BRONZE DORÉ

110- *French, XIX Century*

Library table of Louis Quinze design, the top lined in tooled and gilded green leather. With three drawers, and elaborate gilded bronze mounts. *Height, 31 inches; length, 6 feet*

292. HEPPLEWHITE INLAID SATINWOOD SECRETARY-CABINET

English, XIX Century

Upper part contains shelves for displaying china or bric-a-brac, enclosed by a pair of glazed doors. Lower part contains a drawer fitted for writing purposes, and has two doors below. Inlaid and banded with tulipwood and yellow holly; front inlaid in medallion design. On turned stump feet.

Height, 6 feet 6 inches; width, 40 inches

293. PAIR CARVED WALNUT AND APPLIQUÉ WORK SIDE CHAIRS

Louis XIII Style

High back and seat in silk and velours appliqué work. Carved and turned legs and stretchers.

294. GEORGIAN CARVED AND GILDED PINE CENTRE TABLE

Oblong top, on four male and female caryatid supports, terminating in lion's-paw feet, and with domed stretcher. Fitted with drawer.

Height, 31 inches; length, 39 inches

295. EMPIRE PARCEL-GILDED AND DECORATED MAHOGANY
OVERMANTEL MIRROR

Rectangular, the pilasters and frieze decorated with birds, foliage, and grotesques in gesso on blue ground; lion-paw feet.

Height, 34 inches; length, 6 feet

296. QUEEN ANNE INLAID BURL WALNUT CHEST-ON-CHEST

A case of six drawers surmounting a slightly larger case of three drawers, in beautiful burl-figured walnut, banded with herringbone ornament. Slightly flaring cornice, bracket feet.

Height, 6 feet 4 inches; width, 41 inches

[See illustration]



[NUMBER 296]

297. INCISED AND DECORATED COROMANDEL LACQUER FOURFOLD SCREEN

XVIII Century

90- Depicting the Festival of the Dragon, with boys supporting the dragon outside pavilions where groups of ladies are seated at open windows. The upper and lower parts are decorated with 'precious objects', incised and painted upon a ground of black lacquer.

Height, 6 feet 2 inches; length, 5 feet 6 inches

298. DECORATED RED LACQUER SIDEBOARD

Queen Anne Style

50- Break front fitted with four drawers flanking two doors; on six cabriole legs. Decorated with *chinoiserie* in black and gold.

Height, 36 inches; length, 6 feet 6 inches

299. SHERATON INLAID MAHOGANY SECRETARY-BOOKCASE

English, circa 1800

320- Upper part is a cabinet of bookshelves enclosed by a pair of glazed doors with arched mullions in the Gothic taste, and having scrolled swanneck pediment. Lower part has four drawers, the top drawer fitted for writing purposes. *Height, 7 feet 6 inches; width, 3 feet*

[See illustration]

300. UPHOLSTERED EASY CHAIR IN ANTIQUE GOLDEN YELLOW
BROCATELLE

105- With short mahogany legs; loose cushions.

301. UPHOLSTERED EASY CHAIR IN ANTIQUE GOLDEN YELLOW
BROCATELLE

105- Similar to the preceding.

45- 302. UPHOLSTERED EASY CHAIR IN GREEN SATIN DAMASK
On mahogany square tapering legs.



[NUMBER 299]

303. QUEEN ANNE INLAID BURL WALNUT SECRETARY
WITH paneled doors

650- Upper part is a cabinet of divisions, pigeonholes, and small drawers centred by an arrangement of pilaster-fronted vertical drawers enriched with gilding, in architectural style framing a small locker, above which are two niches embellished with gilded figures of saints; enclosed by a pair of solid doors with ogive arched panels, with draw-out candle slides below. Lower part contains four drawers, above which a hinged slant flap encloses a series of ogee-curved drawers and pigeonholes and a small locker arrangement matching that of the upper part. Constructed of rich burl walnut, banded with herringbone ornament and inlaid with star marquetry. Brass handles at the sides.

Height, 7 feet 2 inches; width, 41 inches

[See illustration]

35 304. WILLIAM AND MARY CARVED AND GILDED PIER TABLE

Quadrangular baluster legs and swirled saltire stretcher. Veined green marble top of later date.

Height, 32 inches; length, 43 inches

30 305. PAIR MULBERRY VELOURS AND CARVED WALNUT SIDE CHAIRS

William and Mary Style

Arched high back and seat in cut velours; shaped legs and stretchers.



[NUMBER 303]

306. JACOBEOAN RICHLY CARVED AND PANELED OAK CANOPY BEDSPREAD WITH HANGINGS

The back panel and canopy ornamented with diversified moldings and elaborate carving of grotesque figures and acanthus; also inlaid with arched panels of foliage marquetry in light and dark woods. The foot posts are bold balusters fluted and carved with acanthus, resting on rectangular plinths. Furnished with box spring and mattress. Hangings and coverlet of antique crimson silk damask, lined with crimson satin, and fringed.

Height, 9 feet 2 inches; length, 8 feet 2 inches; width, 6 feet 3 inches

[See illustration]

307. JACOBEOAN OAK PANELED DRESSER *English, XVII Century*
Side table with two drawers paneled with molding, on baluster-turned legs with plain stretchers. *Height, 37 inches; length, 6 feet*

308. CROMWELLIAN TURNED OAK SIDE TABLE *English, XVII Century*
Oblong top with two drawers, the legs and triple stretchers all spirally turned. *Height, 29 inches; length, 35 inches*

309. JACOBEOAN OAK AND WALNUT SIDE TABLE *English, XVII Century*
Overlapping oblong top, one paneled drawer; turned legs and stretchers. Dark patina. *Height, 27 inches; length, 35 inches*

309A. CARVED, PAINTED, AND GILDED ROCOCO BEDSTEAD

Spanish, XVIII Century

High shaped head board of pine, coated with gesso; painted, silvered, and gilded with a rococo cartouche of scrolls, flowers, and birds.

Width, 5 feet 4 inches



[NUMBER 306]

TAPESTRIES AND ORIENTAL RUGS

310. FOUR BRUSSELS TAPESTRY OVERDOOR PANELS *XVII Century*

Border fragments woven with bold baroque designs consisting of fruits, flowers, and fish forming cartouches, two of which contain Latin legends and two of which have the double B mark of the Brussels tapestry manufactory. Mounted as overdoor panels.

Height, 25 inches; length, 50 inches

311. FELLETIN VERDURE TAPESTRY PANEL *XVIII Century*

Woven with exotic flowering trees and plumage birds, in shaded blues, greens, rose, and soft tans. Mounted in gilded frame.

Height, 6 feet 6 inches; width, 58 inches

312. ROYAL AUBUSSON VERDURE TAPESTRY, WOVEN BY DUMONTEIL

Circa 1715

Rich composition, featuring peacocks and animals in the foreground, densely foliated and variegated trees partly screening a distant fortified town and river with shipping. Border filled with parrots, doves, flowers, fruit, and leafage. Woven into lower selvage is the legend UMONTEIL M. R. D'AUBUSSON. *Height, 9 feet 3 inches; length, 16 feet*

[See illustration]

313. BOKILARA PRAYER RUG

Characteristic geometrical latchhook and zig-zag motive in ivory white and indigo on wine red ground.

Length, 5 feet 5 inches; width, 4 feet 4 inches

314. ANTIQUE CHINESE RUG

Cobalt field, with sprigs of peonies, hawthorn, and lotus blossoms, in amethyst, white, and pale green.

Length, 5 feet 8 inches; width, 4 feet 4 inches

315. GHIORDES SILK PRAYER RUG

Arched mihrab of soft amber yellow occupied by a flowering conical shrub and columns, the spandrels with blossoms and leaves on deep blue, framed in three borders of similar motives on amber and ivory.

Length, 6 feet; width, 4 feet 1 inch



[NUMBER 312]

316. KIRMAN RUG

45- Field occupied by a palmetted floral medallion and small flower forms, in rose, deep blue, pale green, and ivory. Four narrow floral borders.
Length, 6 feet 6 inches; width, 4 feet 2 inches

317. FEREGHAN RUG

50- Hearth rug, with conventionalized Herati field framed in border of 'turtle' motives and vines in rose, ivory, and light green.
Length, 6 feet 6 inches; width, 4 feet

318. CHINESE BLUE AND WHITE CARPET

65- With sprigs of blossoms, dragons, and central medallion, on a cobalt blue field.
Length, 9 feet 8 inches; width, 8 feet

319. FEREGHAN RUG

95- Good weave and design. Midnight blue field, with compact Herati pattern in soft rose and green. Main border with 'turtle' motives and vines on rose.
Length, 10 feet 8 inches; width, 8 feet

320. FEREGHAN RUNNER

310- Finely woven semi-antique rug, showing compact Herati design, in soft rose, green, and ivory, on deep blue. The main border with 'turtle' motive, flowers, and undulating vines on rose. Five narrow borders of fleurettes. *Length, 43 feet 6 inches; width, 5 feet 8 inches*

321. FEREGHAN RUNNER

70- Finely woven semi-antique rug, the deep blue field occupied by compact Herati pattern in soft rose and ivory; main border with 'turtle' motive and vines on rose.
Length, 16 feet; width, 5 feet 1 inch

322. FEREGHAN RUNNER

100- Design and weave similar to that of the preceding. Slightly worn.
Length, 23 feet; width, 3 feet 7 inches

323. FEREGHAN RUNNER

90- Design and weave similar to that of the preceding, but smaller. Slightly worn.
Length, 19 feet; width, 3 feet 7 inches



[NUMBER 324]

324. LAVEHR KIRMAN MEDALLION CARPET

425- Field of soft ivory, blue, and rose red occupied by a palmetted central medallion with pendent corner motives, filled with a rich profusion of semi-naturalistic flowers and vines in soft colors. The main border of undulating vines, peonies, and smaller flowers on deep blue. Six narrow borders of flowers and leaves on rose and ivory. Fine weave.

Length, 22 feet 3 inches; width, 14 feet 3 inches

[See illustration of part]

325. KIRMAN CARPET

225-

Field of soft ivory occupied by rows of Kashmir palmettes of 'pear' motives and sustaining a compact allover design of semi-naturalistic small flowers and vines in rose, blue, and soft green. Seven borders filled with flowers and vines on ivory blue and rose.

Length, 23 feet; width, 15 feet

326. KIRMAN MEDALLION CARPET

210-

Field of soft rose and ivory occupied by a palmetted medallion filled with small flowers and vines, on deep blue. Five borders of flowers and undulating vines in harmonizing colors.

Length, 13 feet 8 inches; width, 8 feet 8 inches

327. AGRA CARPET

250-

Heavy pile carpet with soft ivory field, occupied by a profusion of animal and flower forms in soft colors, surrounding a palmetted central medallion, in rose and green. Main border filled with panels of flowers on rose.

Length, 20 feet 6 inches; width, 14 feet 6 inches

328. CHINESE RUG

30

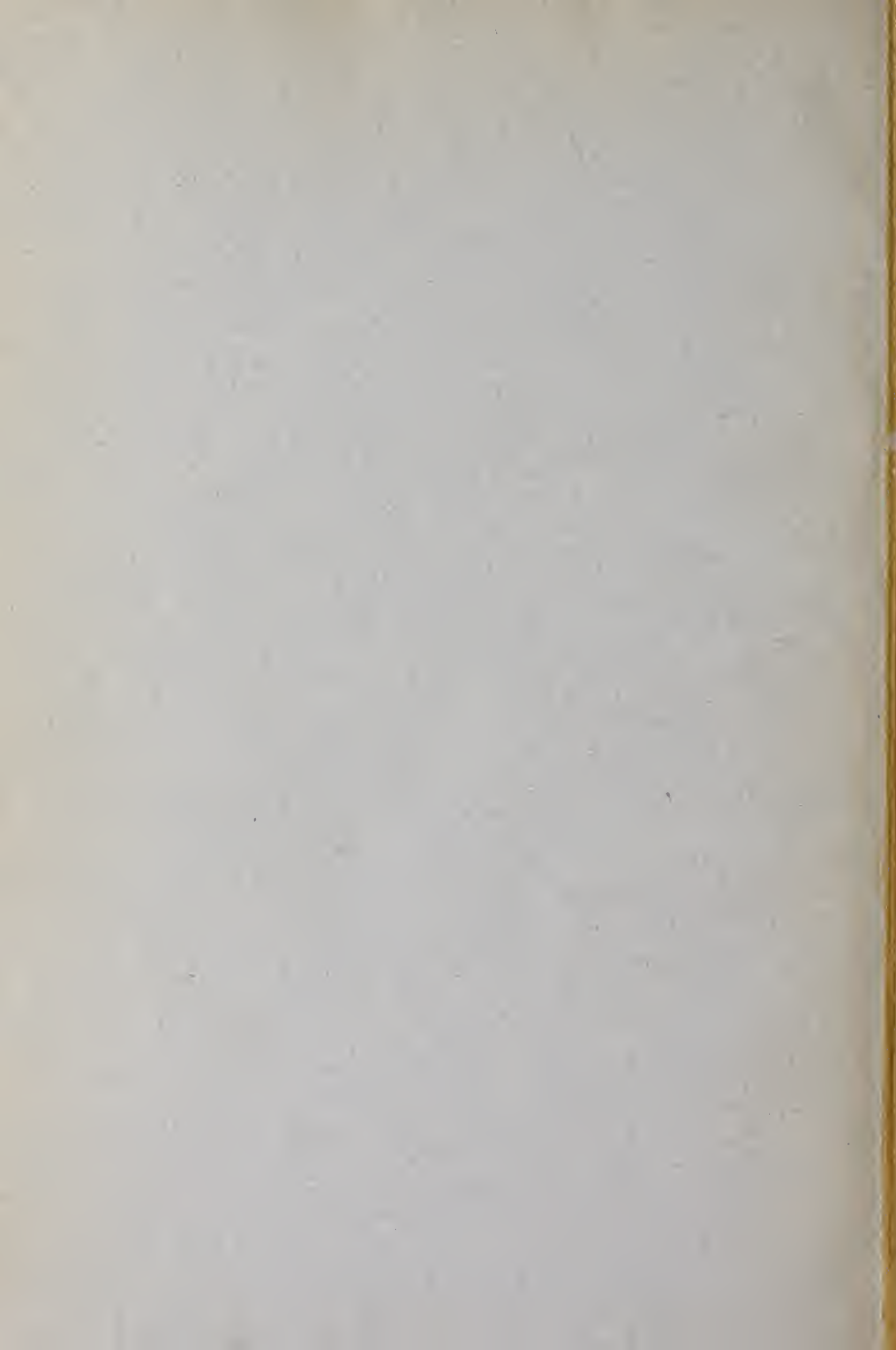
Thick pile rug with phoenix, flowers, and butterflies scattered over the deep blue field and pale blue border.

Length, 6 feet; width, 3 feet 1 inch

[END OF SALE]

1 Session \$ 11305⁰⁰
 2 " 20750-

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